



Photographer: Amanda DeCardy

The two photos on the previous slide are of my husband Andy Torris. I honestly chose to photograph my husband because I have two daughters and if I would have chosen only one of them to photograph, then the other would have been green with envy. In the end, Andy is my best friend and the best choice as my subject.

I took the two photographs on Sunday, September 17, 2011 in Shanghai, China. We were on a private photographic walking tour with Gang Feng Wang from [Gang of One Photography](#) where he took us into the private homes of old Shanghai that are known as shikumen houses. The historic houses are being torn down at record pace by the Chinese government to build the new, cosmopolitan Shanghai. You can see evidence of this in the environmental photo with the old and new in the same scene.

I asked Andy to pose in the environmental portrait as he did because of the dichotomy between the old and new buildings of Shanghai in a single shot. I left Andy's camera around him as we were documenting what we were seeing that day through the lens of the camera. He is framed on the right third of the photograph to allow the landscape to tell the story of the day. In the head and shoulders photo, I asked Andy to just be. This is one of my favorite photos of him because I can see him relaxing and letting go after several challenging weeks with work.